

The Planets : Jupiter

for Brass Quintet

Gustav Holst

Andante maestoso ♩ = 64

Trumpet in B♭ I

Trumpet in B♭ II

Horn in F

Tenor Trombone

Tuba

Musical score for measures 5-9. The score includes parts for Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Tbn. (Bassoon), and Tba. (Double Bass). Measure 5: All parts play eighth-note patterns. Measure 6: All parts play eighth-note patterns. Measure 7: All parts play eighth-note patterns. Measure 8: All parts play eighth-note patterns. Measure 9: The Tpt. part has a dynamic marking *soli* above it. The Tpt. part has a dynamic marking *mp*. The Hn. part has a dynamic marking *mp*. The Tbn. part has a dynamic marking *mp*. The Tba. part has a dynamic marking *mp*. The bassoon part has a dynamic marking *mp* below it.

11

Tpt. *mf*

Tpt. *mf*

Hn. *mf* *tenuto*

Tbn. *soli* *mf*

Tba. *mf*

solo

17

Tpt. *dolce*

Tpt. *mf*

Hn.

Tbn.

Tba.

25

23

Tpt. *poco f*

Tpt. *poco f* > *mp* solo *mf*

Hn. - *mp*

Tbn. *poco f* > *mp* *mf*

Tba. *poco f* > *mp* *mf*

This musical score page contains five staves for brass instruments. The first two staves are Trumpets (Tpt.), the third is Horn (Hn.), the fourth is Bassoon (Tbn.), and the fifth is Double Bass (Tba.). Measure 23 starts with a dynamic of *poco f*. Measures 24 and 25 show a transition where dynamics change from forte to piano, with specific markings like '>' and 'solo' indicating performance techniques. The score concludes with a dynamic of *mf*.

33

rall. *soli* Molto Maestoso ($\text{♩}=60$)

29

Tpt. *rall.* *soli* *Molto Maestoso* ($\text{♩}=60$)

Tpt. *ff*

Hn. *mf* *ff* *soli*

Tbn. - *ff* *poco marc.*

Tba. - *ff* *poco marc.*

This musical score page contains five staves for brass instruments. The first two staves are Trumpets (Tpt.), the third is Horn (Hn.), the fourth is Bassoon (Tbn.), and the fifth is Double Bass (Tba.). Measure 29 begins with a dynamic of *rall.* and *soli*, followed by *Molto Maestoso* at a tempo of $\text{♩}=60$. Measures 30 and 31 feature strong dynamics of *ff* and *poco marc.* The score ends with another dynamic of *ff*.

35

Tpt.

Tpt.

Hn.

Tbn.

Tba.

40

Tpt.

Tpt.

Hn.

Tbn.

Tba.